

Schedule of Presentations on Saturday, March 25th

9:00 a.m. Keynote Address

John Bates - Spirit of Place and Learning to Be at Home (FWC)

Program Description: A place is a space with a story. The story has two parts – the outer landscape of an ecological community, and the inner landscape of human perception. We need to develop our understanding of both parts equally by gaining a deep ecological literacy and a rich love of place. Wrote Chet Raymo: “Two things are required to truly see: love and knowledge. Without love, we don’t look. Without knowledge, we don’t know what it is we are seeing.”

10:15 a.m.

Robert Archibald - Who Do We Think We Are? A Tale of Mine Shafts, Caving Ground, Wilderness, Weed Wackers, Wolves and Fat Tire Bikes (FWC)

Program description: Fifty years ago people who lived in the Upper Peninsula accepted the environmental consequences of industry as the price for jobs. Now much of the old industry is gone and people increasingly value the Upper Peninsula because of its natural beauty and outdoor recreation. Now tourism is the boom industry. Perceptions of our place have changed. How can we preserve the splendor of this place as more and more people come to recreate and vacation?

Keith Glendon and Ella Skrocki - Sliding on the Saltless Seas (LI – Sky Room)

Program description: A personal account of Great Lakes surfing, the lifestyle, the meaning and the relationship between water, spirit and human life as seen through a surfer’s eyes. This presentation will involve some storytelling, some history, some sharing of photos and a unique perspective on the environment that may not be a part of most people’s experience of our region.

Mary Burns - Ancestral Women Exhibit and Gallery Talk (PWPL – Lower level, Marquette Arts & Culture Center)

Program description: The Ancestral Women Exhibit was created to honor elder women from Wisconsin’s 12 Native Tribes who have held families and communities together: women leaders who have kept traditions, cultures, and languages alive. This program will explore the story of the exhibit, and the design and weaving process used to create it.

11:30 a.m.

Dennis Pace and Troy Henderson - Meet Webster Marble: The U.P.’s Greatest Inventor and Entrepreneur (LI – Sky Room)

Program Description: By the time Henry Ford’s first Model T rolled off the line, the Marble Arms & Manufacturing Company was a household name, outfitting millions of hunters, soldiers and outdoor enthusiasts with Michigan-made products. This story of Webster Marble – timber cruiser, inventor, industrialist and master marketer – is the story of U.P. innovation at its best, with lessons that ring true for today’s U.P. entrepreneurs.

Jim Compton - Historical Perspective of Marquette’s Water Quality (LI – Board Room)

Program Description: Exploring the changes in attitude and delivery systems of Marquette’s water. Beginning with the Douglas Houghton and William Burt map of 1845 up to current times, you will see how water and wastewater were utilized and perceived. From when streams were labeled “sewer outlets” on maps and water was delivered to homes in buckets, we’ll trace Marquette’s technology and perceptions through the last 150 years.

Half-Earth by E.O. Wilson book discussion with UPEC members (PWPL – Shiras Room)

Program Description: Biologist Edward O. Wilson not only vividly portrays the real living world of our biosphere, he also addresses the problem of extinction and what needs to be done to minimize it. Historian Jon Saari, ecologist Mary Martin (with background in evolutionary biology), and business professor David Allen will probe Wilson’s ideas and their applicability to the U.P.’s large protected area (46.9%). Are we on a good path for most of our native plants and animals?

Mary Burns - Ancestral Women Exhibit continues (PWPL – Lower level, Marquette Arts & Culture Center)

12:30-1:30 p.m. Lunch Break

1:30 p.m.

Maggie Scheffer and Nick Baumgarten – Children’s and Parents’ Program (FWC)

Program Description: Why do beaver chew? What’s the difference between a weasel and an ermine? How can I distinguish a coyote track from a fox’s? Explore answers to these and many more questions during this session for families and kids. Come join the fun and excitement with some hands-on activities that are sure to spark the interest of young and old alike! You will hold animal skulls and furs and try to match them. Then you will make tracks for home that you can use to fool even the best tracker! This session is for families and youth ages 2-99 from 1:30-3:30 p.m.

Dana Richter - The Mysterious and Beautiful World of Mushrooms (LI – Sky Room)

Program description: Fungi play a major role in forest health and indirectly affect birds and wildlife populations and numerous ecosystem processes. 2016 was a banner year for native mushrooms fruiting in the UP. Some mushrooms are edible but only to those who learn them well. Some edible and poisonous mushrooms will be shown and their role in the ecosystem will be told.

Russell Magnaghi - The Long History of UP Brewing (LI – Board Room)

Program description: Russell Magnaghi discusses the research and writing of his recently published book, “Upper Peninsula Beer: A History of Brewing above the Bridge”.

Kathleen Heideman and Julie Mowen – Wetlands Exhibition Gallery Talk (PWPL – meet in the Shiras Room)

Program description: Meet Painters on the Loose, and view their original paintings and photos of Wildcat Canyon Creek and Mulligan Creek wetlands. Kathleen Heideman will introduce the wetland sites and environmental issues; Julie Mowen and other artists will discuss their artwork, their interest in working en plein air, and their impressions of these wetlands. Artwork is on display throughout March. Location: Huron Mountain Club Gallery, main level of PWPL. This exhibit was coordinated and hung by Michele Tuccini, who unfortunately is unable to attend the presentation.

Mary Burns - Ancestral Women Exhibit continues (PWPL – Lower level, Marquette Arts & Culture Center)

2:45 p.m.

Tim Hunt - Sled Dog Adventures: Iditarod and Beyond (LI – Sky Room)

Program description: Tim will discuss raising and training sled dogs, as well as running the Iditarod in Alaska.

Bill Ziegler - The Menominee River Sturgeon Fishery (LI – Board Room)

Program description: An overview of the UP’s largest remaining sturgeon population. A brief historical perspective focused on major Menominee River fish habitat alteration that affected the historically abundant sturgeon fishery. Specific sturgeon life history information about the Menominee River and the efforts by both WI and MI DNR to preserve and restore this valuable fish population.

Wetlands Poetry Reading (PWPL – Shiras Room)

Program Description: Featuring original poems, inspired by paintings and photos of Wildcat Canyon Creek and Mulligan Creek wetlands, threatened by the controversial CR-595 proposal. Poems will be accompanied by a digital slideshow. Poets include UPEC keynote speaker and naturalist John Bates with Esther Ayers, Milton Bates, Rochelle Dale, Lynn Domina, Amber Edmondson, Kathleen Heideman, Janeen Pergrin Rastall, Christine Saari and Russell Thorburn.

4:00 p.m. Panel Discussion “Making Conservation Work in Communities: Recent Success Stories” (FWC)

Program Description: In 2016 UPEC awarded \$30,000 under a new Community Conservation grant program, intended to further bold actions taken by U.P. communities in supporting conservation values in their own backyards. Four such community coalitions, led by local land conservancies, have achieved success in the past year by purchasing valuable lands and orchestrating plans to turn these lands into long-term permanent community assets. Acquisitions over the past year include Pointe Abbaye (KLT), Pilgrim River Watershed project (CCCTU), Chocoy Bayou Preserve (UPLC) and Yellow Dog Community Forest (YDWP). How and why this has happened is the subject of this year’s Celebration panel.

Panelists’ Organization Biographies

Copper Country Chapter of Trout Unlimited: The 114-member Copper Country Chapter of Trout Unlimited (CCCTU) was chartered by the parent TU national organization in 1998. Our Mission Statement is “The Conservation, Protection, and Restoration of Cold Water Fisheries and their Watersheds in the Western Upper Peninsula of Michigan.” Our activities, in addition to the Pilgrim River Watershed Conservation Project, include habitat restoration, youth outreach and education, scientific pursuits, coordinating with MDNR fisheries professionals, and financial support of organizations and projects with shared values.

Keweenaw Land Trust: The Keweenaw Land Trust (KLT) is a community partner protecting land, water, and quality of life through conservation, stewardship, and education. KLT was founded in 1996 by a local group passionate about protecting the region’s special places and now serves the six western counties of Michigan’s Upper Peninsula. KLT creates opportunities for public access and low-impact recreation, balancing conservation of natural resources with sustainable economies. The Trust offers opportunities for people of all ages and abilities to enjoy the outdoors and learn about the plants, animals, and ecosystems that share the landscape and how to protect them for future generations to enjoy. Volunteers lend their time and skills to the organization to build trails, lead outings, and assist with the nuts and bolts of land protection, stewardship and organizational development.

Upper Peninsula Land Conservancy: The Upper Peninsula Land Conservancy (UPLC) was founded in 1999, under the name Central Lake Superior Land Conservancy. Like other conservancies, we offer donors several ways to preserve the lands they hold dear; the two most common being conservation easements and the donation of property to be held as a preserve. In the first decade, UPLC became the owner of six properties. Three small tracts in the eastern UP, the Debelak Preserve, a 320-acre tract in southwestern Alger County where we are doing some experimental forestry to increase habitat for migrating song birds, the Murphy Family Preserve, a 508-acre tract in western Marquette County, and the Ford Eagle Preserve, an 87-acre tract in southwestern Marquette County on Squaw Lake. During the same time period, fourteen conservation easements were negotiated and put into effect. Five small tracts were part of a Federal government grant program designed to improve riparian habitat. The remaining easements vary in size from 8 to 921 acres. In the last five years, UPLC has over doubled the total number of protected acres and currently protects 5,895 acres of land in 10 of the 15 six UP counties with 20 conservation easements (2,951 acres), 10 conservation preserves (1,486 acres), and 24 conservation reserves managed for sustainable timber production.

Yellow Dog Watershed Preserve: The Yellow Dog Watershed Preserve (YDWP) is an environmental organization comprised of grassroots individuals who take environmental ethics to heart. We focus on informing the public about the watershed, conducting sound science, and protecting the resources from threats like sulfide mining. We have many strong programs to help us, such as MiCorps, Yellow Dog Riverkeeper ® program, and more. There are many pressures on the rivers and forests and we strive to balance the need for wild places with the necessities of humankind. This truly is one of the last unspoiled wilderness areas in the eastern United States. Our watershed is located in the Upper Peninsula of Michigan in Baraga and Marquette Counties. It runs free and clean through wild country until it eventually reaches Lake Superior. This is how we want it to stay. Please take a look through our site, yellowdogwatershed.org and consider becoming a member or donating to help our mission.

Presenters’ Biographies



Robert Archibald: Robert Archibald, Ph.D. is an historian who spent forty years working in museums and engaging the public in a dialogue about what we have done well and have done poorly with a focus on how we overcome the burdens of the past and build on legacies. He has published books, dozens of articles on topics related to public history and historical topics. He has headed national organizations such as the American Association for State and Local History and he was President of the National Lewis and Clark Bicentennial. He has spoken nationally and internationally and appeared on national television and on National Public Radio. He teaches Upper Peninsula History, Public History, and Michigan History at Northern Michigan University and is currently researching and writing on the environmental history of the U.P.



John Bates: John Bates is the author of seven books and a contributor to seven others, all of which focus on the natural history of the Northwoods. John's poems have also appeared in five different art/science collaborations. He's worked as a naturalist for 28 years (he and Mary have led many hikes in the U.P!), and has served on the Board of Trustees for the Wisconsin Nature Conservancy and the Wisconsin Humanities Council as well as serving on several other current boards. John and his wife Mary live on the Manitowish River in Iron County, WI, where they raised two daughters.



Mary Burns: Mary Burns is an award-winning artist, creating weavings that reflect the hues and patterns of the natural world. Her jacquard loom allows her to craft her work in great detail, vibrancy, and character. She also weaves custom designed hand-woven rugs and wall pieces. Mary's most recent project is the Ancestral Women Exhibit, which includes woven portraits of an elder from each of Wisconsin's 12 Native tribes as well as an additional 12 complementary weavings. She teaches tapestry and other fiber art techniques. Mary and her husband John Bates lead wildflower, birding, and natural history hikes, paddles and discussions.



James Compton: Jim Compton graduated from Michigan Tech as a Civil Engineer. He has worked as a Professional Engineer in Marquette since 1995 and has been the City's Hydrology Engineer for the last 15 years. Jim is an amateur historian and loves all things having to do with Upper Peninsula water-related history. As a hobby he collects local trade tokens. Jim lives with his wife and four children on the east side of Marquette with a view of the lake, which suits him fine.



Keith Glendon: Keith Glendon is a father, a surfer, a writer and an advocate of the environment and our unique, natural wilderness. He grew up in Marquette, Michigan. Having traveled the world, surfed in Hawaii, Australia, Costa Rica, Mexico, New Zealand and the west coast of the United States – he now makes his home here in Marquette with his wife and children, spending as much time enjoying our great lakes and wilderness as he can.



Kathleen Heideman: Kathleen M. Heideman was a finalist for U.P. Poet Laureate (2017-2018). As a writer, artist and environmentalist working in Michigan's Upper Peninsula, she has completed over a dozen artist-in-residence programs, working with watersheds, forests, private foundations, the National Park Service, and the National Science Foundation's Antarctic Artists and Writers Program. Heideman is the author of *Explaining Pictures to a Dead Hare* and *She Used to Have Some Cows*. Her new book of poetry, *Psalms of the Early Anthropocene*, is forthcoming from Winter Cabin Books. As a visual artist, she combines her interest in wild and threatened places with her love for landscape painting. She carries watercolor supplies in her pickup truck wherever she goes. A curious woman.



Troy Henderson: Troy Henderson is a graduate from Northern Michigan University's history program. He received a Ph.D. in history from Loyola University of Chicago. Currently, he is a historian with the Michigan History Center at the Michigan Iron Industry Museum.



Timothy Hunt: A veterinarian since 1989, Dr. Hunt opened Bayshore Veterinary Hospital in 1993. He started sled dog racing in 1995 and participated in numerous races – UP 200 (16 times), Iditarod (2 times) and European La Grande Odysée (3 times).



Russell Magnaghi: I am History Professor Emeritus from Northern Michigan University and former director of the Center for UP Studies. Since my retirement I have been working on the number of research and writing projects. One of these is Upper Peninsula Beer: A History of Brewing above the Bridge and a forthcoming book, Booze and Bootleggers on the Border: Prohibition in the Upper Peninsula due out in June. The beer book will be available for sale.



Julie Mowen: Painting in the open air - en pleine air - presents many challenges for artists. In addition to carrying all painting supplies and equipment, they must be prepared for all the usual contingencies - and the unusual surprises! - of outdoors activities. Art provides a glimpse through the artist's eye, teaching the viewer another way to view the world. As a pleine air painter, I find rich subject matter and inspiration in the outdoors and in the wild places. I enjoy the challenges of outdoor painting and the process of exploring and recording my personal interpretation of nature.



Dennis Pace: Even while Dennis Pace spent a career practicing the dark arts of advertising, he found time to get out into the wilds of the U.P. – on foot, on a mountain bike, on skis or in a pair of waders. He recently worked as a guest curator for a special exhibit “Inventing the Outdoors,” which is spending 2017 at the Iron Industry Museum in Negaunee. The exhibit looks at changing attitudes toward the outdoors and recreation as seen through the life and times of Webster Marble, the Upper Peninsula's greatest inventor and entrepreneur. Dennis' love of Marble products came from 30 years of researching and collecting the lore and products of the Gladstone-based company. His love of Michigan history is rooted in a belief that we must preserve our stories for our children and their children.



Dana Richter: Dr. Richter is the forest pathologist at Michigan Tech, School of Forestry. He has conducted research on tree diseases, wood decay, fungi and mushrooms in the UP and worldwide for over thirty years.



Ella Skrocki: Ella is a 22-year-old surfer, student, and environmental activist dedicated to a life of outdoor adventure. She grew up on the Sleeping Bear Dunes National Lakeshore in Empire, Michigan, where her parents opened up the region's first full service freshwater surf shop, Sleeping Bear Surf & Kayak. The freshwater lifestyle that Ella has upheld has shaped her passion for the environment, and has fueled her education and activism. She is currently residing in Marquette whilst finishing a degree in Environmental Studies & Sustainability and finds immense joy in the magical natural wonders and unsalted waves of the coastal north woods.



Michele Tuccini: Michele is a Marquette artist who works in watercolor and mixed medium. She paints outdoors with the ‘Painters on the Loose’ and in the studio with the ‘VIPS’. She serves as Vice President of the Lake Superior Art Association and as a docent at the DeVos Art Museum. Her work can be seen at the Zero Degrees Gallery in Marquette.



William Ziegler: Bill Ziegler graduated from the University of Michigan School of Natural Resources with a BS Degree in Fisheries. He worked as a Federal Fisheries Biologist in the Upper Peninsula of Michigan, Northern Wisconsin and Minnesota, the Upper Great Lakes, and Middle Mississippi River for the US Forest Service and US Fish and Wildlife Service. Recently retired, he spent the last 24 years as a Michigan DNR Fisheries Management Biologist in Crystal Falls, Michigan. Ziegler now writes for the two major Michigan outdoor magazines. He enjoys fishing, hunting, and numerous silent sports with his family in the Upper Peninsula.

Public reception immediately following the Panel Discussion (FWC).